

BACK IN THE U.S.A.

As recorded by Chuck Berry

$\text{♩} = 160$

D

Gtr I

T A B

Gtr II

T A B

Gtr II

T A B

C

T A B

17

T
A
B

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

21

T
A
B

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

5 3 3 3 3 3
5 3 3 3 3 3

D G

25

Gtr I

T
A
B

10 10 10 10 12 10
12 10 11 12
12

10 10 10 10 10 10 12 10
12 10 11 12
12

10 10 10 10 10 10 12 10
12 10 11 12
12

H H

Gtr II

T
A
B

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

29

H

T
A
B

10 10 10 12 13
13 10 12 10 10 12 10
12

12 12 12 12 10 12 12 10 12 10 12 12 12
12 12 12 12 10 12 12 10 12 10 12 12 12

1/2 1/2 1/2

T
A
B

7 9 9 7 7 9 7
5 5 5 5 5 5
5 3 3 3 3 3

5 7 7 5 5 3 3 3 3 5

5 7 7 5 5 3 3 3 3 5

5 7 7 5 5 3 3 3 3 5

5 7 7 5 5 3 3 3 3 5

D

A

T
A
B

C

T
A
B

H

T
A
B

Gtr II

T
A
B

44

T
A
B

The image shows three staves of musical notation for a guitar. The top staff is a standard staff with vertical stems and horizontal bar lines. The middle and bottom staves are tablatures, specifically for a 6-string guitar, where each string is labeled T (top string), A, or B (bottom string). The tablature shows fingerings (e.g., 5, 9) and rests. Measure numbers 48, 52, and 56 are indicated at the beginning of each staff. A '4x' symbol is placed above the first staff, indicating a repeating pattern.